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Translator	actstar is superior
Editor	Mami
QC	Cheri, Kishiki, Kington-han, Poohie
IRC	#WYTHIRING (IRC.BATTENAI.NET)
IRC	WYTH IRC
Author	CLAMP
Publisher	Kodansha
Serialized in	Weekly Young Magazine

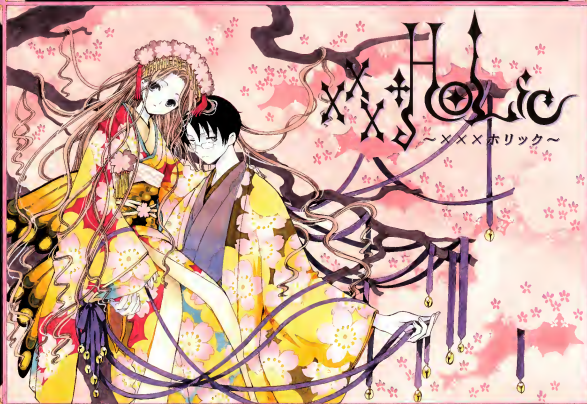


OSMO FLUTTER



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OH! MY! TROUBLE! TROUBLE!



OH! MY! LUNGE!





©1997 LUNAR



KIDU-
KITSUNE
WANTS TO
JOIN IN ON
THIS CELE-
BRATION!



OH WELL...
I'M FINE
EVEN WITH
JUST THAT.



IS YUKO-SAN
ONLY GOING
TO WISH ME
A HAPPY
BIRTHDAY?



YOU'RE RIGHT...

A black and white manga panel showing a character with short black hair, glasses, and a white headband. The character is looking upwards with a slightly open mouth, appearing surprised or concerned. The background is a dark, vertically-lined texture.

YUKKO-DAN...

A black and white manga panel showing a close-up of a character with long, dark, straight hair and bangs. The character has a serious expression and is holding a flower with both hands. A checkered pattern is visible on their clothing. A speech bubble is at the bottom.

THAT'S ALL I
CAN GIVE YOU.









THERE IS ONLY
ONE THING THAT CAN
BE GIVEN FREELY,
WITH NO NEED FOR
COMPENSATION.

AND THAT
IS 'ACQIE.'











BUT...

YOU WERE ASLEEP AT THAT TIME.



BUT WE'VE
MET BEFORE.



I WOULDN'T
GAY I
KNOW YOU.



IS THIS
PLACE...
INSIDE HER
SHOP?

THAT
WAS AT
YUKIO-SAN'S
SHOP.



HE'S GONE
AGAIN!



YES, BUT
SOMEHOW
IT DOESN'T
SEEM THAT
WAY.

MR.
HARUKA-
SAN SAID
THAT THIS
IS THE
KIND OF
A DREAM...











IF IT CONTINUES
FOR TOO LONG,
HER SOUL WILL BE
UNABLE TO RETURN
TO HER BODY...



SEPARATED...?
IS THAT OKAY?

PRINCESS
SAKURA'S
SOUL IS IN
A DREAM.

IT WAS
SEPARATED
FROM HER
BODY.



AND SHE
WILL DIE.



AND HER BODY
COULD NOT.

WHERE HER
SOUL COULD
ENTER.

THE PRINCESS
WISHED TO ENTER THAT
WORLD,

WHY DID
SOMETHING
LIKE THAT-





TO CHANGE
YOURSELF...

IS TO CHANGE
YOUR FUTURE.



THAT
BUTTERFLY...
IT'S YOU,
ISN'T IT,
YUKIO-SAN?





DREAMING...

ARE ALL
INTERCONNECTED.



be with you seems not:

Page 17:

The word that Handa-san uses here is "omoi" (思い) which can be variously translated in this context as "thought," "feelings," "hopes," "wishes," and so on, depending on how literal or liberal you are willing to be.

The language here is deliberately vague, especially when it is taken into consideration that this is being said of *Waka*.

Our interpretation is that the only thing you can give freely "with no strings attached" is a genuine thought for someone else; in this case, for Wataru's well-being.

Page 18:

Handa-san is paraphrasing an excerpt from the famous second chapter of Zhuangzi (莊子), a Taoist book named after the famous Chinese philosopher.





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Editor: Mami

QC: Cheri, Paoletta, etc

IRC: #BEWITHYOU (IRC: #CLAMP) #NET

IRC: BEWITHYOU

Author: CLAMP

Publisher: Kodansha

Serialized in: Weekly Young Magazine







WHAT A
MYSTERIOUS
DREAM!

YEAH.



BUT WHY
DOES HARUKA-
SAN ALWAYS
VANISH IN THE
MIDDLE OF MY
DREAMS?

THAT WAS
SHAMADO.

AND WHAT A
STRANGE STORY
YOU HEARD FROM
DOUMAKI-KUN'S
GRANDFATHER.

34512

OFOTO DALLS DALLS



SPEAKING
OF
WHICH...

KOHANE-
CHAN?

THAT MEDIUM
GIRL FROM
BEFORE WAS
ON TV AGAIN.



That Haruka-san!
What kind of
person is he?

THAT'S
JUST HOW
GRAND-
FATHER IS.

OFOTO DALLS DALLS

OFOTO DALLS DALLS







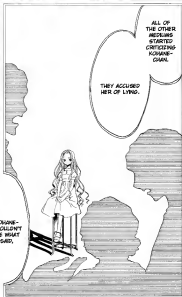
IT WAS FIVE
AGAINST ONE.

NONE OF
THE OTHERS
AGREED
WITH HER.



BUT KOMEI-
CHAN WOULDN'T
CHANGE WHAT
SHE SAID,

AND THE
SHOW JUST
ENDED LIKE
THAT.



ALL OF
THE OTHER
MEDICALS
STARTED
CRITICIZING
KOMEI-
CHAN.

THEY ACCUSED
HER OF LYING.





DID YOU WATCH
THAT SHOW,
YUUKO-SAN?



HOW DO
YOU KNOW?

KONNIE-
OWAKI SAID
SOMETHING
LIKE THAT,
RIGHT?



NO.

BUT I
KNOW.

IT'S THE
TRUTH.



IN THEIR
OWN MINDS,
THEY WERE
ALL TELLING
THE TRUTH.

BUT THE ONES
WHO WERE ON
THAT SHOW ARE
LEGITIMATE.

THERE
ARE MANY
FRAUDS
IN THAT
FIELD.



THEN WHY
DON'T ANYONE
AGREE?

ARE THE
OTHER
MEDICALS
LYING?



ONLY
KOMANE-
CHAN...



THE WEDDING
SAW THE GHOST
IN THE ROOM
THEY WERE IN.



WAS ABLE
TO SEE THE
OTHER GHOST
IN THE ROOM A
FLOOR ABOVE
THEM, WHERE
THE HOST WAS
POINTING.



THEN THERE
WERE TWO
GHOSTS... JUST
AS KOMANE-
CHAN SAID...



WHY DIDN'T
KOHANE-CHAN...
JUST EXPLAIN
THAT...?



IN THIS
ROOM,

THERE'S THE
GHOST OF A
MAN WHO DIED
IN THE WAR.

BUT UPSTAIRS,
THERE'S ALSO
THE GHOST OF A
LADY WHO KILLED
HERSELF.



BECAUSE
IT WOULD
HAVE BEEN
USELESS.



IT'S QUITE
DIFFICULT TO
EXPLAIN...

SOMETHING
THAT ONLY
YOU CAN SEE.

THE OTHER
MEDIUMS
COULDN'T SEE
THE OTHER
GHOST.





AND ANYONE
WHO TELLS THEM
OTHERWISE
IS A LMR.

OFTEN TIMES,
PEOPLE SIMPLY
DENY THE EXISTENCE
OF WHAT THEY DO
NOT UNDERSTAND.



WHAT
THEY DON'T
KNOW STAYS
"UNEXPLAINED."

AND THEY
ARE HAPPY
WITH THAT.



THE PEOPLE
WHO SAW THAT
SHOW REALLY
THINK KICHANE-
CHAN IS A Liar,
DON'T THEY?



CRUEL THINGS...



KIKUHARA-
CHAN SAID...

AFTER THE
SHOW, A LOT OF
PEOPLE STARTED
WRITING THINGS
ABOUT KICHANE-
CHAN ON THE
INTERNET...





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claymanga

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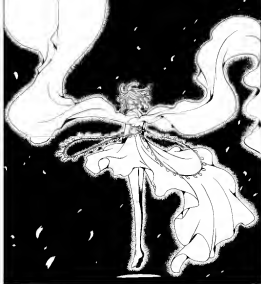
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Editor	Melo
QC	Cheri, XingMa-han, English, Pochi
IRC	RENTSUNG (RENTSUNG.NET)
IRC	WYYS GGG
Author	CLAMP
Publisher	Kodansha
Magazine	Weekly Young Magazine









DAIGO TUNO





YOU KNOW
SYADRAH-KUN
TOOT?

SYADRAH-KUN
WILL WORRY
IF YOU DON'T
RETURN
SOON.



AH,
RIGHT.

YUKO-SAN SAYS
THAT IF YOUR BODY
AND SOUL STAY
SEPARATE, YOUR
SOUL WON'T BE
ABLE TO GO BACK
TO YOUR BODY.



WHICH
SYADRAH-KUN
WAS THE ONE
YOU MET?



Y-
YEAH.

BUT WE'VE
ONLY MET
ONCE.







I DID WHAT
I WAS ABLE
TO DO.



NO.



SO YOU SACRIFICED
YOURSELF IN ORDER TO
SAVE EVERYONE ELSE?



I WANT
EVERYONE
TO STAY
ALIVE.

BUT...

IT MAY
NOT HAVE
BEEN THE
BEST WAY.

IT MAY EVEN
HAVE BEEN THE
WORST WAY.



DOES THAT
INCLUDE YOURSELF,
SAKURA-CHAN?







IT MUST HAVE
BEEN VERY
DIFFICULT FOR
FAY-SAN, EVEN
IF HE HAD
STABBED A
DIFFERENT
PERSON.

FAY-SAN IS SO
KIND, BUT HE'S
NOT ABLE TO
SHOW THAT
SAME KINDNESS
TO HIMSELF.



AKORON-CHAN
IS ANXIOUS, BUT
WORKS HARD TO
ENCOURAGE US.



YOM AND
SYACCHAN-KUN.



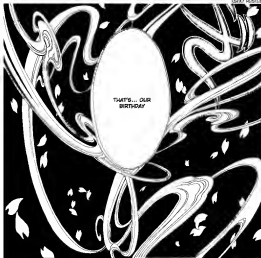




THE FIRST
OF APRIL.



THAT'S... OUR
BIRTHDAY







THE FIRST...
OF APRIL.



YOU FELL
ASLEEP WHILE
YOU WERE
PUTTING ON
YOUR SHOES?

A
DREAM...?





BEAR AN
IMPORTANT
MEANING...

THE
CHARACTERS
THAT MAKE
UP YOUR
NAME...



WE
ALL SHARE
THE SAME
BIRTHDAY...
THE FIRST
OF APRIL...

00

SAKURA-CHAN,
SYAGAN-KUN
AND I...







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00101-0001



WE
SHOULD
GIVE THEM
TO HER.



00101-0001



SHE
CAN'T KEEP
GOING ON
LIKE THIS.

MAKING
A FOOL OF
HERSELF
ON TV
LIKE THAT.

CHILDREN
TELL LIES ALL
THE TIME?



YEAH...





AREN'T THEY YOUR MASTERPIECES?

ONE CREAM PASTRY.

I'LL LET YOU HAVE...



HUNT?

REMEMBER YOUR PLACE, COUNSEL!



.....



IT'S HERE.

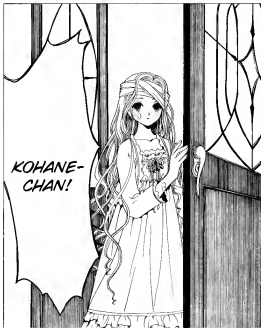
KOHAKE-CHAN TOLD ME THE ADDRESS



EXACTLY! THEY'RE MASTERPIECES, SO FOR YOU ONE IS PLenty!





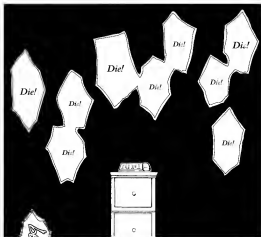














IT'S DEFINITELY
NOT OKAY,
KOHANE-CHAN.



IT'S NOT
OKAY.



THE
ANSWERING
MACHINE
IS FULL.
IT'S OKAY.



KOHANE-CHAN,
YOU'RE TOUGH
AND SMART, SO
IT MIGHT NOT
BOther YOU.



BECAUSE I
CARE ABOUT YOU,
KOMANE-CHAN.



WHY IS
THAT?



BUT IT
BOTHERS ME.





WAS
COVERED IN
BANDAGES.

KIMBERO-
KUN, IF YOU
FELL DOWN
THE STAIRS,

GET
HURT,



JUST
NOW...

I REALIZED



WOULD
ALSO FEEL
HURT, IN
HERE.

I MYSELF...

AND IF
WE WERE
TOGETHER
AND THE
PHONE RANG.

AND SOMEBODY
SAID THINGS
LIKE THAT
TO YOU...









TEA, WHAT DOES THIS



CHAPTER 61





YOU'RE
MESSING UP
KOMANE-
CHAN'S HAIR!

sip

0000 0001



0000 0001



KOMANE-
CHAN?





COPIED SLAM



AND NOW
THEY WANT TO
CANCEL!

THEY'RE
MAKING A
FOOL OUT
OF ME! ALL
OF THEM!

COPIED SCOOTERS



HEY!

WHERE
ARE YOU?



ANGRY
ART



THAT
PRODUCER
AND THAT
DIRECTOR!

DIDN'T THEY
ASK US TO
APPEAR ON THE
SHOW; DIDN'T
THEY BOW AND
EVERYTHING?



GO BATH
WITH
COLD
WATER!

AND THEN
PURIFY
YOURSELF!

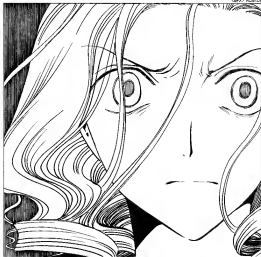
DON'T WESS
WITH ME
ABOUT YOUR
POWERS
GOING AWAY!

CHPT. 500P STOMP STOMP



YOU'RE
DEFINITELY
GONG TO BE
ON THE NEXT
TV SPECIAL.







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©1997 SHUEI







©1997 JALSA





IT



I HAVE
SOMETHING
TO SAY TO
KOMINE-
CHAN...



GET OUT!



WHY IS
HARUKA-
SAN...

SH?

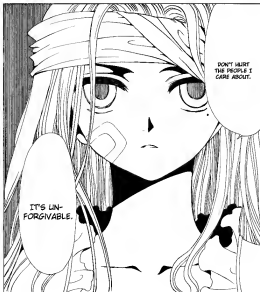






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WHEN ROMANE-CHAN'S
MOTHER ASKED
ME TO LEAVE...

FOR A
MOMENT,
MY MIND
WENT TO
ANOTHER
PLACE...

AND I SAW
HARUKA-SAN.



Strange
indeed.

No
averting
that.

Your
skin's
a little
red.

You're
usually so
Strange, Aya.



MAYBE
SO.

FOR ME TO
SEE HIM, IT
MUST HAVE
BEEN A
DREAM...?



YOU ALWAYS
FIND A WAY
TO CALL ME
AN IDIOT!

TO FALL
ASLEEP AT A
MOMENT LIKE
THAT, YOU
SURE ARE
SPECIAL,
WATARASHI!











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Editor	Mara
QC	Cheri, XingMa-han, English, Poolea
ARC	RENTSUNG (KIDSGIRLARTIST)
ARC	WFTS ARC
Author	CLAMP
Publisher	Kodansha
Manga	Weekly Young Magazine









THEN
PAY-DAN...

IF WHAT
I SAW IN
MY DREAM
BECOMES
REALITY.



YOU MUST HAVE SEEN
A PAINFUL DREAM.



I ONLY
SAW IT.



BUT PAY-DAN
WAS BORN
AMONGST
THAT PAIN.

AND HE WAS
ALONE IN IT
FOR SUCH A
VERY, VERY
LONG TIME...



ALTHOUGH
OUR HEARTS
CANNOT BE
TOGETHER
RIGHT NOW,

IS CLOSE TO
FAY-SAN.

IN THAT
OTHER
WORLD,
MY BODY



IF MY
CHOICE HAD
CHANGED THE
FUTURE,



THEN THE
BODY I LEFT
BEHIND CAN
BECOME A
STARTING
POINT

TO RETRIEVE
FAY-SAN'S
FORGOTTEN
PAST.



EVEN THOUGH
THERE ARE
MANY THINGS
THAT FAY-SAN
CAN'T TELL
US...

I BELIEVE
IN FAY-SAN
AND HIS
KIND LEGS.



AND EVERY-
ONE WHO IS
TRAVELLING
WILL ALSO
BE THERE.



I'VE DONE
NOTHING
BUT MAKE
"STACCHAN"-
KUN SAD.



I SAW
THE DREAM
IN TOKYO.



"STACCHAN"-
KUN IS
THERE TOO,
RIGHT?



THE ONE
WHO CAME TO
YUKIO-SAN'S
STORE LATER...



DID YOU DO THAT
TO CHANGE THE
FUTURE AS WELL?





AND IF THERE
WAS A REAL HIS-
UNDERSTANDING,

I THINK HE
WOULD JUST
WANT YOU TO
TELL HIM THE
TRUTH.

THEN HE
KNOWS THAT
SAKURA-CHAN
IS NOT A GIRL
WHO GOES AND
HURTS PEOPLE.



BUT MY
FACE, BODY
AND MY VOICE
AREN'T LIKE
HIS AT ALL.

REALLY?



YOU AND
"SYACCHAN"-
KUN.

YOU TWO
REALLY ARE
ALIKE.



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MY
PARENTS'...
NAME'S...
AKO...







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CHPT 34



CHPT 35



CHPT 36



CHPT 37-38



CLIMBY CLIMBY



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EXCUSE ME, IT
STARTED
TO RAIN...



AH, DO WE
HAVE GUESTS?



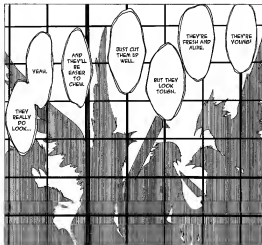


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WHO
IS IT!?

W
H
A
A
A
A
!



TIME TO RUN,
DOUJIEKI!





also scuffed







1-1
see,

BUT WHY DID THE GIRL WHO FIRST MET US TELL US TO LEAVE?



FISH
BAIT.

I THOUGHT
THAT IF THEY
WERE BIRDS,
THEY MIGHT
EAT IT.



WHAT
DID
YOU...

SCATTER
JUST NOW?

huff



DID YOU DO
SOMETHING
FOR A BIRD TO
RETURN THE
FAVOR?



WE ATE IT
TOGETHER.



I see!

AND YOU DID
SOMETHING
NICE FOR THAT
CHECKMATE

OH!

WHEN I WAS
IN ELEMENTARY
SCHOOL, OUR
CLASS KEPT
A CHECKMATE

CLAMP MAGAZINE



*THAT'S
NOT NICE
AT ALL!*



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～×××ホリック～



CHAP. 141. 22-23





STRAWBERRY
SWEETS!

IN THAT CASE,
I HAVE PREPARED
JUST THE THING
FOR YOU AND
TAMPOPO TODAY!

WHAT
IS IT?



THAT'S
AMAZING.
WATANUKI-
KUN!

HERE,
HAVE A
GO AT IT!



ER?



HAVE
ANOTH-

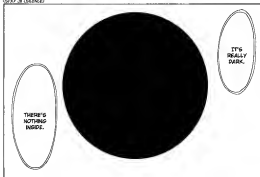


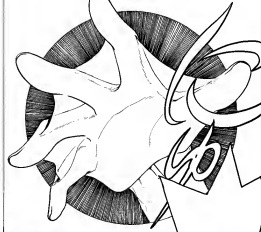
GOOD
TO HEAR
THAT.



DELICIOUS!







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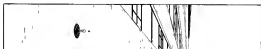
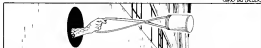


WHOA!





GIROU DU DALLON



...IT
TOOK...

THE
SHERBETTY



SHIT

WHATTHEH-
KUN,
ARE YOU
OKAY??

P!!



A MYSTERIOUS
HOLE IT IS!

I COULDN'T
SEE ANY-
THING!



A HAND
FROM THE
HOLE?

YEAH.

Good,
that really
scared me.



AH WELL...
IT'S ALL
SO CUTE!

WHAT AN
APPROPRIATE
NAME...

OH, HOW
LOVELY THAT
SMILE IS!



WAH!

WAH!

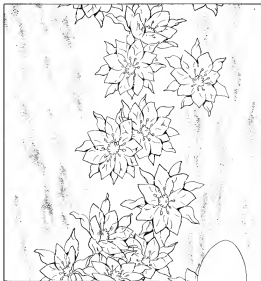




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HOW
BEAUTIFUL!



YEAH



COULD IT
BE A RETURN
GIFT FOR THE
SHERBET?

IT MUST BE
BECAUSE
IT WAS SO
DELICIOUS.



BUT WHY
FLOWERS?



YOU HAD
SOME TOO, SO
YOU SHOULD
KNOW, RIGHT?
MATANISHI-KUN?

IT WAS
REALLY
DELICIOUS.

YEAH.

A-MAYBE
THAT'S IT.



SWT?





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ORG	BEYTS ORG
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〜×××ホリック〜







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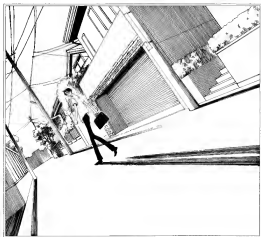






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...HUNT

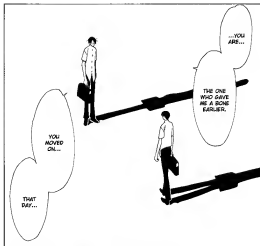


IN THAT
CASE, YOU
SHOULD
REPLY.

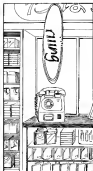


...IS
SAD?

...YEAH.

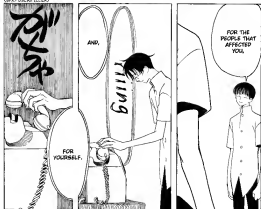








SHINJI SUZUKI EDITED





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THE FACT
THAT I HAVE
MET YOU,
YUKKO-GAN,



WILL I
REALLY
KNOW THAT
THESE ARE
REAL?



...AM I...

NOT
HUMAN?



JUST
LIKE THAT
CHILD.



NO,

YOU ARE
HUMAN.

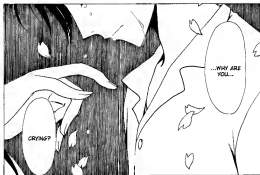
DO NOT DISAPPEAR



SYAGIRAN-
KUN...?



WHY WAS SYAGIRAN-KUN
PAID THE PRICE SO THAT I
WILL NOT GO AWAY?









THE REALITY THAT
YOU HAVE COME TO
EXPERIENCE HAS
MADE YOU STRONG.

IF YOU CONTINUE
TO WISH WITH THAT
STRENGTH, THEN
THE DREAM WILL
BECOME REAL.





FOR A PRICE.



I THINK
WHEN THE
TIME COMES
YOU WILL
TELL ME.

YUKIO-
SAN.



THAT'S WHY,
PLEASE TELL ME.



AND IF IT'S
SOMETHING IN
MY POWER TO
FULFILL,

I WILL TRY
MY BEST.

IF THERE'S
A WISH THAT
YUKIO-SAN
WANTS TO
COME TRUE,



I WILL TRY MY
VERY BEST.

